

What is our life?

Orlando Gibbons
(1583-1625)

5

Soprano *mf* What is our life, our life? a play of pas - si -

Alto *mf* What is our life? a play of pas - si - on, a

Tenor 1 *mf* What is our life?

Tenor 2 *mf* What is our life? a

Bass

10

15

S on, what is our life,

A play of pas - si - on, what is our life, what

T a play of pas - si - on, of pas - si - on, what is our

T play of pas - si - on, a play of pas - si - on, what is

B What is our life? a play of pas - si - on,

20

S what is our life? our life? a play of pas - si -

A is our life, what is our life? a play of pas -

T life? a play of pas - si - on.

T our life? a play of pas - si - on, what is our life? a

B what is our life, our life? a play of pas - si -

25

S on. *f* Our mirth the mu-sic of di-vi-si-on, of di-vi - si -

A si - on. *f* Our mirth the mu - sic of di -

T 8 *f* Our mirth the mu - sic, the mu- sic of di - vi - si-on,

8 play of pas - si - on. *f* Our

B on. *f* Our mirth the mu - sic of di-vi-si-on, of di-vi-si-on, our mirth the

30

S on. *mf* Our mo-thers'

A vi - si-on, our - mirth the mu - sic of di-vi- si-on.

T 8 our mirth the mu - sic of di-vi-si-on, our mirth the mu - sic of di - vi - si -

8 mirth the mu - sic of di-vi-si - on, our mirth the mu- sic of di- vi - si -

B mu - sic of di-vi - si - on,

35

S wombs the tir- ing-hou - ses be,

A *mf* Our mo-thers' wombs the

T 8 on. *mf* Our mo-thers' wombs, our mo- thers' wombs the tir - ing, the

8 on. *mf* Our mo- thers' wombs, our mo-thers' wombs the tir - ing -

B *mf* Our mo-thers' wombs the tir- ing-hou - ses be,

40

S Where we are dressed _____ for this short co - me -

A tir-ing-hou-ses be, Heaven

T 8 tir-ing-hou - ses be, Where we are dressed, _____ are dressed for

8 hou-ses be, Where we are dressed _____ for this short

B Where we are dressed, are dressed for this short

45 50

S dy. Heaven _____ the ju - di - cious sharp spec - ta-tor is,

A the ju - di - cious sharp spec - ta - tor _____ is, heaven the ju-di- _____ cious

T 8 this short co - me- _____ dy. Heaven _____ the ju - di - cious sharp spec-

8 co - me- _____ dy, short co - me - dy. spec-ta-

B co- _____ me - dy. Heaven _____ the ju - di - cious sharp spec- _____ ta -

55

S *f* That sits and marks still who doth act a - miss,

A sharp spec - ta-tor _____ is, *f* That sits and marks still who doth act _____ a - miss,

T 8 ta-tor, spec-ta - tor is, *f* That sits and marks, that sits and marks still

8 tor is, *f* That sits and marks, that sits and marks still

B tor is, *f* That sits and marks who doth a - miss,

S that sits and marks still who doth act a - miss.

A that sits and marks still who doth act a - miss, still who doth act a-

T 8 who doth act a - miss, that sits and marks, marks still who doth act a -
8 who doth act a - miss, still who doth act a - miss, that sits and marks still who doth act a -

B that sits and marks still who doth act a - miss. still who doth act a -

S *p* Our graves, our graves that hide us from

A miss. *p* Our graves that hide us from the search-ing sun, that hide

T 8 miss. *p* Our graves that hide us from the search -
8 miss. *p* Our graves that hide us from the search - ing sun, from

B miss. *p* Our graves that hide, that hide us from the

S the search - ing sun Are like drawn cur - tains when

A us from the search- ing sun Are like drawn cur - tains when the play

T 8 ing sun Are like drawn cur - tains
8 the search-ing sun, the search-ing sun Are like drawn cur-tains, drawn

B search - ing sun Are like drawn cur- tains when the

80

S the play is done, _____

A is done, _____ are like drawn cur- _____ tains when _____ the play is _____

T 8 when the play is done, when _____ the play _____ is done, when _____ the play

8 cur- _____ tains when _____ the play is _____

B play is done, when the play _____ is done.

85

S when _____ the play _____ is done, _____ the play _____ is done, _____ are like drawn

A done, _____ are like drawn

T 8 is done, _____ is done, are like drawn cur - tains when the

8 done, the play is done, are like drawn cur - tains when the

B

90

S cur - tains when the play is done. *f* Thus march we,

A cur - tains when _____ the play is done. *f* Thus

T 8 play is done, the play is _____ done. *f* Thus march we, play - ing,

8 play is done. *f* Thus march we, play - ing,

B *f* Thus march we, play- ing, to our

95

S play- ing, thus march we, play - ing,

A march we, play - ing, thus march we, play - ing, thus

T 8 thus march we, play- ing, thus march

8 thus march we, play - ing, thus march we, play -

B lat - est rest, thus march we, play - ing,

100

S thus march we, play - ing, to our lat-est rest, thus march we, play-ing,

A march we, play - ing to our lat - est rest, our lat - est rest,

T 8 we, play-ing, thus march we, play- ing, thus

8 ing, thus march we, play-ing, to our lat-est rest, thus march we, play-ing

B to our lat - est rest, our lat - est rest,

105

S thus march we, play - ing, to our lat- est

A thus march we, play- ing,

T 8 march we, play - ing, to our lat - est rest, thus march we, play-ing, to our

8 to our lat - est rest, thus march we, play-

B thus march we play- ing, thus

110 *dim.*

S rest, thus march we, play-ing, to our lat - est test, On -

A thus march we, play-ing, to our lat - est rest, On - ly we die in

T 8 lat - est rest, thus march we, play-ing, to our lat-est

8 ing, thus march we, play-ing, to our lat-est rest, *dim.*

B march we, play-ing, to our lat-est rest, On -

115 *dim.*

S ly we die, we die in ear- nest, that's no

A ear - nest, that's no jest, *dim.*

T 8 rest, On - ly we die in ear - nest, that's no

8 On- ly we die, we

B ly we die in

120 *dim.* *p*

S jest, we die in ear - nest, that's no *p* jest.

A in ear - nest, that's no *p* jest. *dim.*

T 8 jest, we die in ear - nest, that's no *p* jest. *dim.*

8 die in ear - nest, that's no *p* jest. *dim.*

B ear - nest, that's no jest, no *p* jest. *dim.*